

Cambridge English

Preliminary for Schools

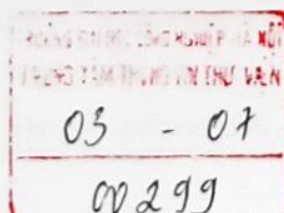
PRELIMINARY ENGLISH TEST FOR SCHOOLS **PET**




Cambridge English

Preliminary for Schools

PRELIMINARY ENGLISH TEST FOR SCHOOLS **PET**



 **NATIONAL
GEOGRAPHIC**
LEARNING

Australia • Brazil • Mexico • Singapore • United Kingdom • United States

**Cambridge English Preliminary for Schools
Practice Tests, Student's Book**

Publisher: Gavin McLean

Director of Content Development:
Sarah Bideleux

Project Editor: Tom Relf

Production Controller: Elaine Willis

Art Director: Natasa Arsenidou

Text/cover Designer: Sofia Ioannidou

Compositor: Ken Vail Graphic Design

Acknowledgments

Thanks to signature manuscripts for their
help with the production of this title

Edited by Liz Hammond

Audio produced by Liz Hammond.

Recorded at GFS-PRO Studio and Motivation
Sound Studios. Mixed at GFS-PRO Studio by
George Flamouridis.

© 2013 National Geographic Learning, a Cengage Learning Company

ALL RIGHTS RESERVED. No part of this work covered by the copyright
herein may be reproduced or distributed in any form or by any means,
except as permitted by U.S. copyright law, without the prior written
permission of the copyright owner.

"National Geographic", "National Geographic Society" and the Yellow
Border Design are registered trademarks of the National Geographic
Society ® Marcas Registradas

For product information and technology assistance, contact us at
Cengage Learning Customer & Sales Support, cengage.com/contact

For permission to use material from this text or product,
submit all requests online at **cengage.com/permissions**

Further permissions questions can be emailed to
permissionrequest@cengage.com

ISBN: 978-1-4080-6152-7

National Geographic Learning

Cheriton House, North Way, Andover, Hampshire, SP10 5BE
United Kingdom

National Geographic Learning, a Cengage Learning Company, has a
mission to bring the world to the classroom and the classroom to life.
With our English language programs, students learn about their world
by experiencing it. Through our partnerships with National Geographic
and TED Talks, they develop the language and skills they need to be
successful global citizens and leaders.

Locate your local office at **international.cengage.com/region**

Visit National Geographic Learning online at **NGL.Cengage.com/ELT**
Visit our corporate website at **www.cengage.com**

Photo Credits

The publishers would like to thank shutterstock.com for permission to reprint the majority of photos in this book. Further acknowledgment goes to:
p. 157: Chad Ehlers/Alamy images (for photo of the Ice Hotel); **p. 185:** Shutterstock (for photo of the astronauts by vicspacewalker).

Illustrations

Kate Rochester c/o Pickled Ink



Contents

INTRODUCTION	4
Exam Overview	4
PRACTICE TEST 1	8
Reading	8
Writing	18
Listening	22
Speaking	30
PRACTICE TEST 2	36
Reading	36
Writing	46
Listening	49
Speaking	55
PRACTICE TEST 3	58
Reading	58
Writing	68
Listening	71
Speaking	77
PRACTICE TEST 4	80
Reading	80
Writing	89
Listening	91
Speaking	96
PRACTICE TEST 5	98
Reading	98
Writing	107
Listening	109
Speaking	114
PRACTICE TEST 6	116
Reading	116
Writing	125
Listening	127
Speaking	132
PRACTICE TEST 7	134
Reading	134
Writing	143
Listening	145
Speaking	150
PRACTICE TEST 8	152
Reading	152
Writing	161
Listening	163
Speaking	167
SPEAKING PART 2 & PART 3 VISUALS	169
GLOSSARY	185

Cambridge English: PET for Schools Exam Overview

Cambridge English: Preliminary English Test for Schools is produced by University of Cambridge ESOL Examinations and is an internationally recognised exam for students at Level B1 of the Common European Framework of Reference for Languages.

The *PET for Schools* exam has three papers: Paper 1 Reading and Writing, Paper 2 Listening and Paper 3 Speaking.

Papers 1 and 2 are administered in one session. Paper 3 Speaking is administered in a separate session, usually on a different day, with two examiners and two candidates. The papers are structured as follows:

Paper 1 Reading and writing

Timing	Task	Task focus	Scoring
1 hour 30 minutes	Reading Part 1 Five very short texts such as signs, emails and notices followed by five three-option multiple-choice questions	Reading real-world notices and other short texts for the main message	1 mark each
	Reading Part 2 Five items in the form of descriptions of people to match to eight short texts	Reading multiple texts for specific information and detail	1 mark each
	Reading Part 3 Ten true/false questions with a long text	Scanning for specific information	1 mark each
	Reading Part 4 One long text followed by five four-option multiple-choice questions.	Reading for detailed comprehension, gist, inference and global meaning; understanding attitude, opinion and writer purpose	1 mark each
	Reading Part 5 A factual or narrative gapped text followed by ten four-option multiple-choice questions.	Understanding grammar and vocabulary in a text	1 mark each
	Writing Part 1 Five sentence transformation questions on the same theme	Rephrasing and reformulating information using different structures	1 mark each
	Writing Part 2 A short communicative message such as an email or postcard based on a short prompt	Writing 35–45 words focusing on communicating three specific content points	Marks out of 5 (see below for marking criteria)
	Writing Part 3 A choice of an informal letter or a story	Writing about 100 words focusing on control and range of language	Marks out of 15 (see below for marking criteria)

Paper 2 Listening

Timing	Task	Task focus	Scoring
30 minutes approx. (each part is heard twice)	Part 1 Seven short unrelated monologues or dialogues with seven three-option multiple-choice questions with visuals	Listening to identify key information from short exchanges	1 mark each
	Part 2 An interview or monologue with six three-option multiple-choice questions	Listening to identify specific information and detail	1 mark each
	Part 3 A monologue with six gaps to complete	Listening to identify, understand and interpret information	1 mark each
	Part 4 A dialogue with six true/false questions	Listening for detail, attitude and opinion	1 mark each

Paper 3 Speaking

Timing*	Task	Task focus	Scoring
2–3 minutes	Part 1 Interview A conversation between the examiner and each candidate (spoken questions)	Using social and interactive English to give basic personal information about past and present experiences and future plans	(see below for marking criteria)
2–3 minutes	Part 2 Simulated situation A conversation between the candidates using visual prompts	Using functional language to suggest, recommend, discuss alternatives and come to an agreement	(see below for marking criteria)
3 minutes	Part 3 Long turn Each candidate has a minute to talk about two related photographs	Describing photographs and managing discourse using appropriate vocabulary	(see below for marking criteria)
3 minutes	Part 4 Discussion A general conversation between the candidates developing the theme of Part 3	Talking about interests, opinions, experiences, etc	(see below for marking criteria)

* This assumes two examiners (one interlocutor who speaks with the candidates, and one who silently assesses) and two candidates. In cases where there are an uneven number of candidates at an exam centre, the final Speaking test of the session is taken by three candidates together, with a total time of thirteen to fifteen minutes rather than twelve.

Marking and scoring

Each skill is marked out of 25 so the total is 100. Each paper is graded A–E, with a C grade being satisfactory. However, it is not necessary to gain a satisfactory level in each part to get the 70% needed to pass the whole exam.

The standardised scores are given out of 100.

Pass with Merit = 85–100

Pass = 70–84

Candidates who do not pass PET but have demonstrated ability at the level below are awarded a certificate at level A2. Candidates below this level are awarded a failing grade.

Marking criteria for Writing

Each piece of writing is assessed with reference to two mark schemes: one based on the examiner's overall impression (The General Impression Mark Scheme), the other on the requirements of the particular task (The Task Specific Mark Scheme). A band from 0–5 is awarded depending on how well the candidate performs in terms of covering the content and communicating the message, achieving the desired effect on the target reader, range and accuracy of structure and vocabulary, organisation and use of linking devices.

Marking criteria for Speaking

The interlocutor awards an impression mark for Global Achievement.

The Assessor awards candidates a band from 0–5 depending on how well they perform over the whole test in terms of four criteria:

- Grammar and vocabulary – How accurate and appropriate is the candidate's range of grammatical forms and vocabulary?
- Discourse management – How well are the candidate's utterances linked to form coherent, relevant, logical speech? Can the candidate speak consistently using complete sentences?
- Pronunciation – How well does the candidate produce sounds and use stress and intonation to make what they say understandable?
- Interactive communication – How appropriately does the candidate initiate and respond to interaction? Can candidates sustain the interaction without too much hesitation?

Contents of the book

This book contains eight full practice tests for the *Cambridge English: Preliminary English Test for Schools*. There is also a section-by-section introduction to the test which explains what candidates need to do in each section and what the focus of each section is. The first three tests in the book also contain useful guidance and tips for candidates.

Guidance for candidates

These sections are designed to help you achieve the best possible results by giving you an overview of the different parts of the exam and what is expected from you in each one. There is valuable information on the exam format and length, type of questions and the skills that you need in order to do well.

Tips

These sections focus more closely on the types of questions you will face in each part of the exam. The tips break down the structure of individual questions and show you how the questions actually work. They show you what you need to look for and be careful of. They remind you of the most important things to think about in each part of the exam. They explain why certain answers are correct and why others may look right but are in fact wrong. You can use these tips to become familiar with each part of the exam and so complete the tasks with more confidence.

Glossary

There is a glossary at the back of the book giving definitions of some words and phrases you may not know, including phrasal verbs and idioms.

You will often find that you can answer a question even if you don't know the meaning of a particular word or phrase. Maybe you can guess the meaning from the context or the question may not require you to actually know the meaning. Try to answer the questions in these practice tests before you look up the meanings of any unknown items in the glossary.

The words and phrases in the glossary are in the order you will meet them in the book.

Audio CDs

The CDs that come with this book have recordings which are just like the ones in the actual test and give you valuable practice for the listening paper. Remember the listening paper has the same number of marks as the other three parts of the test.

Cambridge English: Preliminary English Test for Schools

The *Cambridge English: Preliminary English Test for Schools* tests the practical language skills you need when using English as an international system of communication for travel, work or study in an English-speaking environment. Each test covers all four language skills: listening, reading, writing and speaking, and you have to complete tasks which reflect real life.

The topics in the tests are selected to be interesting to you and the practice you will get will be useful to you even if you are not actually going to take the exam.

These practice tests with the guidance, tips and glossary sections will help you develop your confidence in English and be ready to show what you can do.